
Curriculum Vitae

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Contact

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Education

- **1985:** Ph.D., English, University of Washington

Specializations: Modern British Fiction and Literary Theory

Dissertation: *Joyce's Nonce Symbols*

Examines James Joyce's use of imperfect, misleading, and self-negating symbols as an approach to explaining the tension in his texts between reference and linguistic play. Director: Hazard Adams, Professor of English & Comparative Literature.

- **1982:** M.A., English, University of Washington
- **1980:** B.A., English major, German minor, University of Alabama

Academic Employment

- **1988-2008:** Professor, English & Comparative Literature, Georgia Southern University
- **1988:** Fulbright Senior Research Fellowship, Humboldt Universität zu Berlin, German Democratic Republic
- **1986-1987:** Instructor, English, Stetson University
- **1985-1986:** Instructor, English, University of Washington

Grants

- **2005:** Sub-grant recipient, "Implementing Knowledge Survey Assessment Strategies in Science and Science Education Curricula." National Science Foundation / Partnership for Reform in Science and Mathematics (PRISM) [https://www.nsf.gov/awardsearch/showAward?AWD_ID=0314953].

Courses Taught

Note

Sample course materials are available on request.

- GRADUATE: Seminar in World and Comparative Literature, Seminar in Criticism and Theory; Modern British Fiction, Seminar in Comparative Literature.
- UNDERGRADUATE MAJOR & COMPARATIVE LITERATURE MINOR: British Literature II, Modern British Fiction, Literary Criticism, Senior Seminar. Introduction to Comparative Literature, Seminar in Comparative Literature, Modern World Drama.
- CORE: 1st-year Composition, 2nd-year World Literature.
- COMPUTER-ASSISTED: In my last years at Georgia Southern, I focused on building the English program's first online undergraduate course offerings. Courseware suites such as Blackboard and Moodle were in their infancy, so I developed or adapted my own teaching tools and methods. More information about my experiences is available on request.

Academic Books

- Robinson, David W., interviewer, editor & translator. *Under Construction: Nine East German Lives* [https://www.amazon.com/Under-Construction-Nine-German-Lives/dp/0786419962/ref=sr_1_1?dchild=1&keywords=Under+Construction%3A+Nine+East+German+Lives&qid=1621221917&sr=8-1]. Jefferson, NC: McFarland, 2004. 224 pp.
- Robinson, David W. *Deconstructing East Germany: Christoph Hein's Literature of Dissent* [https://www.amazon.com/Deconstructing-East-Germany-Literature-Linguistics/dp/1571131639/ref=sr_1_1?dchild=1&keywords=Deconstructing+East+Germany%3A+Christoph+Hein%27s+Literature+of+Dissent&qid=1621221988&sr=8-1]. (Camden House, 1999). 237 pp.
- Robinson, David, editor. *No Man's Land: East German Drama After the Wall* [https://www.amazon.com/No-Mans-Land-Contemporary-Theatre-ebook/dp/B000OIOZP8/ref=sr_1_1?dchild=1&keywords=No+Man%27s+Land%3A+East+German+Drama+After+the+Wall&qid=1621222057&sr=8-1]. *Contemporary Theatre Review*, 4 (1995), 2. 220 pp. Essays, memoirs, translated plays.

Academic Articles

- Robinson, David W. "Digital Brecht: A Threat Model." *ecibs: Communications of the International Brecht Society*, 2020:1. <https://e-cibs.org/issue-2020-1/#robinson>
- Maurer, T. W., & Robinson, D.W. "Effects of attire, alcohol, and gender on perceptions of date rape." *Sex Roles*, 58 (2008), 423-434. [I coded the online survey instrument and edited the article.]
- Robinson, David W. "Müller's 'Forsaken Texts Waiting for History' Find their American Moment." *The Cultural Politics of Heiner Müller*. Ed. Dan Friedman. Newcastle, UK: Cambridge Scholars Publishing, 2007. Pp. 106-120.
- Robinson, David W. "'Ach! Wie gebrechlich ist der Mensch, ihr Götter': The Life and After-Life of the East German Marxist Menschenbild." *Aufklärung und Kritik*. Sonderheft 10, 2005: *Was bleibt von Marxismus?* Pp. 284-296.
- Robinson, David W. "Introduction." *No Man's Land: East German Drama After the Wall*. 1995. Pp. 1-5.

- Robinson, David W. "Christoph Hein Between Ideologies, or, Where Do the Knights of the Round Table Go after Camelot Falls?" *No Man's Land: East German Drama After the Wall*. 1995. Pp. 79-85.
- Robinson, David W. "Abortion as Repression in Christoph Hein's *The Distant Lover*." *New German Critique*, No. 58 (1993): 65-78.
- Robinson, David W. "'Was geht mich deine Leiche an?': Bemerkungen zur Fremdheit und Anpassung von Heiner Müller in den Vereinigten Staaten." *Dokumentation einer vorläufigen Erfahrung: Texte zum Werke Heiner Müllers*. Ed. Annett Gröschner. Humboldt-Universität zu Berlin, Redaktion Wissenschaftliche Publikationen, 1992. Pp. 89-99.
- Robinson, David W. and Caren J. Town. "'Who Dealt These Cards?': The Excluded Narrators of Faulkner's *Go Down, Moses*." *Twentieth Century Literature*, 37 (1991): 192-206.
- Robinson, David W. "Joyce's Nonce-Symbolic Calculus: A *Finnegans Wake* Trajectory." *James Joyce's "Finnegans Wake": A Casebook*. Ed. John Harty III. New York & London: Garland, 1991. Pp.131-140.
- Robinson, David W. "'What kind of a name is that?': Joyce's Critique of Names and Naming in *A Portrait*." *James Joyce Quarterly*, 27 (1990): 325-335.
- Robinson, David W. "The Narration of Reading in 'The Sisters,' 'An Encounter,' and 'Araby.'" *Texas Studies in Literature and Language*, 29 (1987): 377-396.
- Robinson, David W. "Stephen Dedalus's Physics Lesson." *James Joyce Quarterly*, 24 (1987): 359-362.

Translation

- Robinson, David W., translator. "'Erschreckend explosiv': Die junge Weigel." By Sabine Kebir. *Brecht Yearbook*, 25. 2000. Pp. 141-158.
- Robinson, David W., translator. "Interview by Hans Bunge with Helene Weigel." *Brecht Yearbook*, 25. 2000. Pp. 7-11.
- Robinson, David W., translator. "The Knights of the Round Table." By Christoph Hein. (Play, 1989. German title: "Die Ritter der Tafelrunde".) *No Man's Land: East German Drama After the Wall*. 1995. Pp. 87-123.
- Robinson, David W., translator. Funke, Christoph. "GDR Theater's Brechtian Legacy: The Stage as Means of Social Intervention." By Christoph Funke. Essay. *No Man's Land: East German Drama After the Wall*. 1995. Pp. 7-11.
- Robinson, David W., translator. "From Questioning to Condemnation: Incidents Around Brecht/Dessau's 1951 Opera *Lukullus*." By Joachim Lucchesi. Essay. *No Man's Land: East German Drama After the Wall*. 1995. Pp. 13-21.
- Robinson, David W., translator. "'Only Limited Utopias are Realizable': On a Theme in the Dramatic Works of Peter Hacks." By Ulrich Profitlich and Frank Stucke. Essay. *No Man's Land: East German Drama After the Wall*. 1995. Pp. 49-58.

Software Development

Note

All of the following were LAMP-stack Web applications.

- Developer, online elections system for use by the Georgia Southern Elections Committee in managing Faculty Senate and university committee elections. Created 2004.

- Co-developer, "Knowledge Surveyor" (Dr. Ronald Matheney, lead developer). Knowledge surveys are an experimental student and teacher assessment tool focused on tracking classroom learning outcomes. Created 2004.
- Developer, "Inquisition." Web-based courseware suite. Created 2002-2003 with co-developer Dr. Ronald Matheney.
- Developer, Senate Executive Committee Online Requests and Actions system for the Faculty Senate. Created 2003.
- Personal Learning Plan Web application for the Charter Conservatory for Arts and Technology (a public school in Statesboro, Georgia). Created 2002.
- Membership management Web application for the International Brecht Society (an international learned society). Created 2001.

Miscellaneous

Available on request: Conference papers and panel moderation; reviewing and jurying; service to department, university, and profession; theatrical work.